



Bhagavad Gītā Chanting Yajna

Pujya Gurudev carried the message of the Bhagavad Gītā to millions world-wide to kindle and teach the knowledge of the Self.

The aim of Gītā Chanting is to encourage everyone to chant, study and live the essence of the Upanishadic Knowledge that Shri Krishna imparted to Arjuna.

Why Chant Geeta?

गीतापाठेऽर्थजिज्ञासा ततो ज्ञानं भविष्यति ।
कृतार्थता हि ज्ञानेन तस्माद् गीतां पठेन्नरः ॥

Verse composed by Pujya Guruji Swami Tejomayananda

From the recitation of the Bhagavad Gītā arises the desire to know its meaning. Thence arises the Knowledge (of the Self). From this Knowledge arises fulfillment. Hence an individual must recite the Bhagavad Gītā. The study of the Gītā is the key to opening the vast treasure of God's love for us. It starts with chanting, then study, and over time, assimilating (embracing) that same love wholeheartedly and completely. Gītā Chanting allows one to begin this journey here and now, and opening themselves to the embrace of the infinite love.

DEFINITION OF TERMS

1. Memory

This is the ability to chant the specific assigned verses without any break, long pause, hesitation or confusion.

Note: If the participant is unable to recollect the next quarter or word, he or she can request a prompt from the judge panel. This however shall be considered a memory lapse.

Every participant is to chant an opening and closing as specified below-

- Before chanting the first verse (verse #41), every participant is to chant the following opening:

॥ॐ श्री परमात्मने नमः॥
अथ अष्टादशोऽध्यायः
मोक्षसन्न्यासयोगः
||om śrī paramātmāne namaḥ||
atha aṣṭādaśo'dhyāyaḥ
mokṣasannyāsayogaḥ

श्री भगवानुवाच
śrībhagavānuvāca

- Participants chanting until the end of the chapter (verse #78), to conclude with the closing:

ॐ तत् सत् इति श्रीमद्भगवद्गीतासु उपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे
मोक्षसन्न्यासयोगो नाम अष्टादशोऽध्यायः ॥
om tat sat iti śrīmadbhagavadgītāsu upaniṣatsu brahmavidyāyām yogasāstre
śrīkṛṣṇārjunasaṁvāde mokṣasannyāsayogo nāma aṣṭādaśo'dhyāyaḥ ||

श्रीकृष्णार्पणमस्तु
śrīkṛṣṇārpaṇamastu

- Participants not chanting until the end of the chapter (verse #78), to conclude with the closing:

ॐ तत् सत्
om tat sat
श्रीकृष्णार्पणमस्तु
śrīkṛṣṇārpaṇamastu

Vocabulary Test shall be based on the word list provided and is only applicable to the reading groups.

2. Pronunciation

This is the ability to chant the verses correctly in consonance with the Chanting learning aid posted on our web site, with correct pronunciations of letters and words.

3. Presentation

This refers to clarity and loudness of chanting, consistency in speed, adherence to the meter, confidence, posture and devotional attitude during chanting.

Note: Tune or melody is not a criterion for judgement.

VERSE ASSIGNMENT

GROUP	GRADE	VERSES ASSIGNED	TOTAL NUMBER OF VERSES
Arjuna	PreK, K	41-48	8
Bhārata	Grades 1-2	41-56	16
Pārtha	Grades 3-4	41 -66	26
Hṛṣikeśa	Grades 5-6	41-70	30
Dhanañjaya	Grades 7-8	41-73	33
Keśava	Grades 9-12- Memory	41-78	38
Kaunteya**	Grades 9-12 -Reading	41-78	38
Parantapa	Adults -Memory	41-78	38
Mahābaho**	Adults - Reading	41-78	38

SCORING

For all groups chanting from memory

Memory	Pronunciation	Presentation	Total
50	45	5	100

For groups reading the verses

Pronunciation	Vocabulary	Presentation	Total
80	10	10	100

Each participant shall be awarded a final score out of 100 points by the panel of judges, solely based on their performance. The score awarded by the Judge Panel shall be final. The actual score will not be shared with the participants.